

Welcome to the Summer Edition of Tell'smore!

President's Foreword

Welcome to the summer edition of Tell'smore and the last time that I shall be addressing you. By the time you read this, the AGM will have taken place and I shall have completed my term of office as 3Ls President after an exciting and often hectic three years, the last of which has seen membership rise to almost one thousand.

This term has been no exception. Members have enjoyed various outings and attended Lunchtime talks as well as having given generously of their time and money in the various fundraising activities on behalf of the Marie Curie Hospice viz. the Tombola, the Walk in the Park and the Bridge Fun Day which alone raised more than £1200! I have been overwhelmed by the enthusiasm and support of all the clubs as well as of individual 3Ls members in this regard. The Fundraising group have been unstinting in their efforts for which I am deeply grateful.

An exciting new venture is the Senior Summer Academy which has been met with great enthusiasm from the membership. I must extend my thanks to the organising committee for their dedicated efforts to make this event a reality.

Inside you will also read about all the changes which have taken place at the Centre. Let me take this opportunity on behalf of the 3Ls to congratulate Alix McDonald, Head of Centre, and Lynda Scott, Community Engagement Manager, on being confirmed in their respective posts.

The Management Council which I have had the honour to chair is the powerhouse which has enabled the 3Ls to prosper. I am delighted to take this opportunity to congratulate your new President, John Parkhill. As Vice President, John ably supported me and I am certain that the Association will continue to flourish under his presidency.

Peter Cairns



Hello.....

It is with a sense of honour and excitement that I write to you as the new President of our very special and unique Students' Association. It is also with much pleasure that I take this opportunity to thank Peter for his activity over the past years. He has done a great deal of work within the Association, including supporting and promoting the 3Ls. Thank you Peter.

In October 2009 I attended the "Realising Your Potential" series of seminars at The CLL. It really does seem like only yesterday. At that time I was happy to assist with putting chairs away and washing the dirty cups. I must have realised some potential considering I am writing this now, but I still do the chairs and cups!

Thereafter I took some classes and eventually joined the 3Ls Students' Association. I was approached to become a co-opted member of the Management Council, was appointed Convenor of Clubs and last year became Vice-President.

I won't deny that at times it has been hard work, very hard work. However, it has also been a time of enjoyment and making new friends. I do strongly believe that, just as I obtained a tremendous amount from the 3Ls, it is very important to put something back.

The 3Ls has a distinguished past and I am very confident that this will continue into its future along with many new opportunities. I therefore look forward to continuing to work for you, with the support and assistance of the Management Council and the rest of the team.

Best Wishes

John Parkhill, 3Ls President

Social Events

On Thursday 31st March more than fifty 3Ls members travelled to Aviemore to participate in the vintage Strathspey Railway Experience. On a beautiful spring day when the scenery was at its best, the steam train chugged along through the beautiful world famous Cairngorm National Park as we were served lunch and refreshments on white linen table cloths. We were able to alight at the quaint stations of Broomhill and Boat of Garten and view memorabilia of yester years. The outing proved to be one of the most popular this session.

On Monday 8th August we are heading to Pittenweem for the Annual Arts Festival. I hope you can join us for a cultural and eventful day.

Dot Sim



Message from Lesley Hart Honorary Patron

I'm pleased to have the opportunity to tell you about three 3Ls initiatives - one past, one current and one in the future.

The 2015/16 Lunchtime Talks. This series was once again well attended and included an interesting and wide variety of speakers and topics. Planning for next year's lunchtime talks will begin soon which I trust will again be both popular and well supported.

3Ls Archiving Project. As the 3Ls nears its 30th anniversary, the Management Council has decided that it should more formally organise its records. The University archivist has been most helpful in giving advice and assistance. A call will go out to all Clubs as well as to individuals who may hold other relevant material.

Senior Summer Academy. Our main summer activity this year is the launching of the first 3Ls organised Senior Summer Academy. Having a water theme, it is aptly titled **Making Waves** and runs from 22-26 August. It is an exciting new initiative which I hope will become an annual event.

As the 3Ls Students' Association is committed to the Senior Summer Academy, there will not be an official 3Ls group attending this year's Senior International Summer School in Palma in September. Members may well, however, wish to enrol on an individual basis and full information about the event can be found on the following website: <http://summersenioruniversity.uib.eu/>

With very best wishes for a relaxing, enjoyable and reasonably warm summer,

Lesley Hart

Changes at the Centre for Lifelong Learning

I am delighted to be writing this contribution to Tell'smore for the first time as Head of Centre. Although I have been 'Acting' in this role since last August, it is great to be able to formally take the reins at CLL. This is a very exciting period for us all, as we are in the process of implementing our new staffing structure. This will provide us with increased levels of staffing enabling us to grow and continue to provide what we pride ourselves on most – an excellent student experience.

It is also extremely heartening for CLL to have the full support of both the Dean of the Faculty of Humanities and Social Sciences, Professor Douglas Brodie and the Principal, Professor Sir Jim McDonald. All the team here were delighted to have our work acknowledged in a recent personal email from the Principal commending CLL on its proactive approach and contribution to the faculty and wider university.

As a Centre we are still not without our challenges but we are certainly in improved shape and ready to develop new ideas, ways of working and above all attract more students to the lifelong learning fold across all our areas of work. As ever, CLL's relationship with the 3Ls Students' Association is a key element to the success and appeal of our public programmes and it is most certainly our intention to nurture this partnership and ensure it flourishes along with our collective ambitions for CLL.

Alix McDonald

From the Community Engagement Manager

March and April were particularly busy months at the Centre for Lifelong Learning and staff have worked hard developing the new Summer Programme. Brochures have been posted out to current students and the operations team are currently full of activity taking bookings. An interesting assortment of classes, seminars and workshops is available for adults of all ages, many of which are new for summer 2016. There are 100 classes to choose from, including a series of new classes with Lambhill Stables, a community hub based in North Glasgow. Another exciting new addition to the programme is our suite of classes to commemorate the 400th Anniversary of Shakespeare in 2016. Look out for Shakespeare: a celebration of 400 years!

The 23rd Annual Art Exhibition was held from Friday 27 May until Friday 3 June and exhibited the inspiring art work of our Daytime art students. Many items on display were for sale.

It's not even summer yet and we have begun planning classes for autumn 2016/17. Our team of enthusiastic and dedicated tutors have been developing proposals for new classes which will commence in October and so far, it is shaping up to be a fantastic learning programme for the new session.

I am also pleased to advise that I have been confirmed as Community Engagement Manager and look forward to continuing to work with the 3Ls.

Lynda Scott

Bridge Club

Those of you who read Tell'smore with great care and can remember articles from years back may recall learning that the members of the Bridge Club, who are skilled in geography and arithmetic, can on occasion read their partner's mind and are invariably charming to both partner and opponents.

In recent months we have also become proficient at a special form of musical chairs. This is quite complicated because we have no music and also Bridge players can operate only in pairs – North with South, East with West. Everyone moves after three or four hands have been played. Each pair must find new seats but a different pair must sit out at each move because there are not enough seats for all pairs. As you can imagine, it is not easy to do this. A name has been given to this exercise. It is called a 'Howell'. Perhaps it is so called because of the sound that can be heard as each pair seeks its new position? Naturally, the members of the Bridge Club are able to cope with the challenge remarkably well.

Bridge is not just a simple card game. It broadens the intellect, keeps the memory sharp, develops spatial awareness and, in our case, produces very agreeable people.

If you think this is exactly what you are looking for, we would be delighted to welcome you, but there is only one proviso! You must be able to play Bridge to join our club!

Sheila Hawthorn

Book Club

The business of our Club is Books. We choose them, review them and discuss them at our meetings held on the first Monday of the month. Many different tastes are catered for and the discussion becomes very lively when we are not all in agreement!

We began this session with the classic novel "Sunset Song" by Lewis Grassie Gibbon. It proved a long and satisfying summer read followed by an excellent review and discussion at our first meeting. Indeed many of our members appreciate the opportunity to rediscover the classics and to marvel at the literary brilliance of past writers.

Glasgow Film Theatre did us a great service this year by screening three of our book choices. We enjoyed group outings to see "Sunset Song" "Room" and "Brooklyn" - all after we had read the books of course. Now we relish our roles as film critics!

Our Book Sale in aid of the President's Charity took place in March. Thanks to all who contributed by buying books and attempting the Literary Quiz. Helen Wilkie, 3Ls member, won the M&S voucher for her expertise. The paperbacks were in very good condition and John Parkhill had the good idea of selling several vintage items to Voltaire & Rousseau which amounted to a very respectable total overall.

I have enjoyed my four years as President and can report that we have an able committee to take the Club forward. We welcome new members and hope you will visit us on the Open Afternoon to see what we have to offer.

As a health study in a well-known Glasgow newspaper stated recently, "Getting stuck into a book reduces one's stress levels by 69%".

It also keeps you out of mischief!

Jean Adams



Art Club

The Club was started in 2003 and continues to have a healthy membership. Its purpose is to maintain and promote a better understanding and appreciation of art. Over the year members have enjoyed a number of demonstrations by leading artists using various media to show their painting skills.

Members are also encouraged to show and sell their paintings at the spring and autumn exhibitions organised by the club at the very popular Winter Gardens on Glasgow Green. Held over a week and staffed by our members, a large number of paintings are displayed, giving our members an opportunity to meet, discuss their work and provide information on the 3Ls which is much appreciated by the visiting public.

A selection of activities held over the 2015/16 session involved an October 2015 demonstration by Bryan Evans who specializes in rainy streets and colourful tenement closes of Glasgow and Edinburgh.

A demonstration by Gordon Davidson was held in December with wine and nibbles; this was as enjoyable as his previous demonstration and his painting exercise gave us an insight into how he constructs a landscape painting. Gordon is patron of an orphanage in Kathmandu which was the recipient of the Club's 2015 charity donation.

Danny Campbell's demonstration of his brightly coloured oil paintings featuring stunning Scottish landscapes was held in February 2016 and received an enthusiastic response from our members.

If anyone reading this would like to join the Art Club, information can be found on the notice boards and also on the website. New members will be made extremely welcome.

Les Adams



A conversation with...

This is about the Wonderwall, the UK's biggest outdoor mural; an amazing spectacle as you approach the Graham Hills Building. It is a massive artwork to celebrate the 50th anniversary of the Royal Charter, which conferred its University status, as well as the Glasgow 2014 Commonwealth Games.

I met with Ali Smith of Art Pistol in his Gallery and Public Art Business in Cresswell Lane. He studied at Glasgow School of Art and thereafter, in 2002/03, did a post-graduate degree in Marketing at the University of Strathclyde. The University commissioned Art Pistol to undertake this huge project.

Ali worked closely with the Communications Department who provided access to archival photographs. It was undertaken in the summer months of 2014 and is almost 200 metres long, incorporating three, seven storey gables. Ali spoke to me about the cradle systems and scissor lifts which enabled the two artists,

Rogue-One and Ejek, to spray paint the astonishing art work which celebrates famous past alumni as well as some more recent.

The mural accompanying this article was inspired by a 1913 photograph of Land – Ship, a mock up Navigation Bridge on the roof of the School of Navigation in the Royal College, used to teach the principles of compass adjustment.

Ali referred me to the City Centre Mural Trail, a free booklet obtainable from Visit Scotland Information Centre, which features this mural amongst others created by Art Pistol and other artists.

We know that artists need their blank canvas so I shall leave Art Pistol with the last words - "Always looking for walls!"

Barbara Brown



Strathclyde Wonderwall A Luchtime Talk

Eleanor Crawford provided me with another perspective. She was the coordinator of the former University Volunteer Tour Guides. A retired maths teacher, she is a tutor for several classes on IT in The Centre for Lifelong Learning.

When Eleanor noted the emerging murals amidst the cradle systems, she told me of her "need to find out what this is about". After substantial research she produced a comprehensive booklet with photographs and fascinating biographical accounts of the famous alumni. When I asked Eleanor for her favourite mural, she immediately said the telescope on George Street Gable South, adding that to get the full 3D image it needs to be viewed from across the road.

Her presentation will be in the next series of Luchtime Talks to be advertised in the Daytime Programme 2016-17.

Watch this space!

Barbara Brown

Cartoon Corner

Congratulations to Bob Heasman who wins this year's competition for his wry cartoon about painting out in the elements. We liked his combination of digital rendering alongside the handmade texture of the rain-sodden artwork in the cartoon! The nod to the 3Ls was a satisfying detail too.

Well done to all who took part and congratulations again to Bob

Bill Goldsmith

Management Council 2016-2017

Membership this year:

Lesley Hart MBE, Honorary Patron; Lady E McDonald, Honorary President; John Parkhill, President; Peter Cairns, Past President; Grace Gray, Convenor of Council of Clubs; Diane Campbell, Secretary; Winnie Mallon, Treasurer; Dot Sim, Social Convenor

Members: Jennifer Fulton, Jenny Macintyre, Jessica Murray, Nancy DiPaola

Tell'smore Team: Barbara Brown, Peter Cairns, Grace Gray, Robert Marshall, Jessica Murray, John Parkhill, Jeanette Singh

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